



Artist Application

12th Annual Winter Park Paint Out

April 19-25, 2020

Thank you for your interest in the 2020 Winter Park Paint Out. Each year, The Albin Polasek Museum & Sculpture Gardens hosts 25 artists during the last full week of April for our signature fundraising event. The Winter Park Paint Out is a **JURIED** entry event. We encourage all *plein air* artists over 18 to apply and welcome both local, out-of-state, and international participants. Select artists from the 2019 Paint Out will be asked to return based on their amount of sales. The remaining spaces are open to any other artists wishing to return in 2020 or to participate for the first time.

To be considered for one of these open positions, please complete the following application and return via email to info@winterparkpaintout.org. Deadline for entry is Friday, November 1, 2019, 5pm ET.

ALL artists must submit a completed application along with three recent (within the last 2 years) *plein air* images only (not studio work).

By submitting this application, you acknowledge and agree to permit the use and publication of the following information (excluding addresses and phone numbers) and images by the Polasek to create our online directory and event program for the 2020 Winter Park Paint Out, to promote current and future events and for any other purposes deemed appropriate by the Polasek. The Polasek may use the content in its sole discretion. Signature and date is required under *Terms and Conditions of Participation* to complete your application.

CONTACT INFORMATION:

Artist Name: _____

Phone Number: _____

Email Address: _____

Postal Address: _____

City, State, Zip: _____

Website #1: _____

Website #2 or Blog: _____

Primary Medium: _____
(e.g., oil, watercolor, pastel, acrylic, or other)

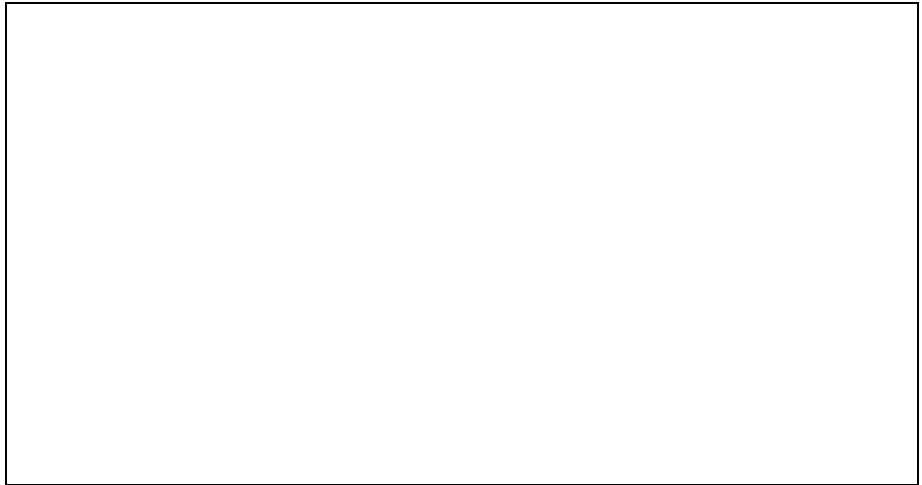
ARTIST’S STATEMENT:

(500 character limit)

Use this space to describe your artistic philosophy, inspiration or motivation.

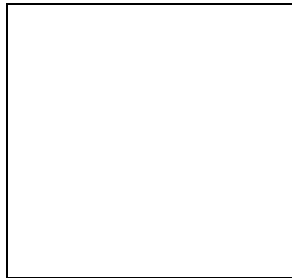
Normally this section is written in first person.

*For example, “I find nature to be my source...”
or
“My favorite subject matter includes...”*

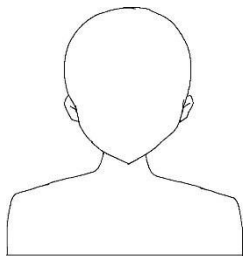


ARTIST’S HEAD SHOT:

All participating artists are asked to provide a 2”x2” head shot. The images will be featured on promotional materials; on the website, pegboard walls, and event programs. ***A head shot is optional for this application***, although if selected, you will be required to provide one, via email, by January 1, 2020.



A good head shot should be a recent, high resolution image (not grainy) with 300 dpi. The picture should have a plain background and feature the artist’s shoulders and head straight on, as pictured below. Artist’s features should be plainly visible (no sunglasses, etc). Please note your image will be cropped to fit a 2”x2” format.



(Sample head shot format)

ACCOLADES:

Use the following spaces to list up to five (5) of your most recent or significant awards, achievements and exhibitions. Each optional bullet point is limited to 150 characters.

#1:

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#2:

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#3:

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#4:

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#5:

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**SHORT
BIOGRAPHY:**

(1500 character limit)

*Use this space to
provide some
background
information about
your training, artistic
journey or interests.*

*Usually this section
is written in the third
person.*

*For example, "John
Doe discovered plein
air painting while..."*

or

*"Mr. Doe received
his degree in fine arts
from..."*

IMAGES:

Please attach three (3) recent *plein air* images along with your emailed application. The Selection Panel will use these images to judge your work. These examples should all be recent (created within the last two years) *plein air* works (not studio) of the type and quality you would expect to create during the Paint Out. For each painting, enter the title, size and medium (e.g., oil on canvas, acrylic on board, pastel, watercolor) in the space provided. High resolution images are not required, email sized is acceptable, as long as your images are clearly visible and not grainy. Please name each of your attached image files with the appropriate title.

Image #1 Title:
Medium:
Size:

Image #2 Title:
Medium:
Size:

Image #3 Title:
Medium:
Size:

Terms and Conditions of Participation

Carefully read the following terms and conditions before submitting your application for the 2020 Winter Park Paint Out. By signing you acknowledge and agree to abide by the terms. If you have any questions, you may write the Artists Selection Panel at info@winterparkpaintout.org for additional information or clarification. Thank you.

Purpose of Event:

- To promote *plein air* painting and sell the work you create during the Paint Out
- To raise money for the Albin Polasek Foundation
- To draw attention to the beauty and charm of the Polasek and its gardens as well as that of our surrounding community and Central Florida

Artist Participation: The Winter Park Paint Out is limited to 25 artists. All artists are required to participate and paint for the **entire week** of the event, and attend the Garden Party on Saturday, April 25, 2020 and stay until 9 p.m. Should an artist find he/she must leave before the end of the week his/her artwork must be removed from the exhibition and sale.

Artist Check-In: Registration and canvas stamping begins Sunday, April 19, from 10 a.m. to 4 p.m. Artists must check in no later than 12 noon on Monday, April 20. Artists arriving after 12 noon without prior organizer approval will not be allowed to participate.

Kick-Off Painting: Each artist is invited to hang one (1) painting to show and sell at the start of the Paint Out. This painting must be a recent *plein air* work (NO studio) created before the event. Our preference would be paintings of the Winter Park area or a Florida landscape. Large works are acceptable, however they may need to be swapped out as new works are created if space is an issue.

Sales Commission: The Albin Polasek Foundation will receive a 50% commission on all works sold with 50% of the proceeds going to the artist. This includes artwork produced during the event as well as the single non-Paint Out “kick off” painting. Artists will be paid no later than May 31, 2020. Only works by invited artists are eligible for exhibition and sale. Any artist who leaves early will be subject to the sales commission for artwork sold during the Paint Out.

Off-Easel Sales: We have a voucher system in place whereby a member of the public can reserve a painting for later pickup and purchase at the Polasek. Each artist will be given several “3-part sales forms” in their welcome packs for off-easel sales. All transactions will be completed at the Polasek.

Awards: The Winter Park Paint Out is not a painting competition. No awards, ribbons or prize money will be given out during this event.

Paint Out Area: The Paint Out boundaries include any area in the Winter Park, Orlando and Maitland areas and are subject to change. Artists are free to select any location or subject matter as long as it is within those boundaries. **Artists must sign up to paint during at least one half-day time slot on the Polasek grounds during the week.**

Terms and Conditions of Participation (cont.)

Framing: All paintings must be wired, framed, and ready to hang. Framed artwork is preferred for both ease of handling and attractiveness to our buyers. We will accept gallery wrapped canvases (minimum 1.5” deep) if the edges are painted or toned and the entire work is dry to the touch.

Display Areas: Each artist will be assigned a 4’x8’ or a 4’x7’ peg board display space located in the Polasek’s galleries. Display areas will be assigned by random drawing during the Paint Out Kick-Off Party on Monday evening, April 20th.

Size of Works and Displays: Artists can create as many works as they wish and of any size as long as they will all fit in their assigned display area. The maximum usable width for the display stands is about 42” wide (slightly less than four feet). The Polasek’s curator will hang a few selected works on gallery walls during the course of the Paint Out. This should provide a bit of space for display of larger works, but availability is not guaranteed.

Canvas Stamping: Registered artists must have their canvas, panels or papers stamped before painting. Artists are to note the location of the painting on the back of the work for future reference. We will stamp as many canvases as you like. The primary purpose of the stamp is to indicate the provenance of the artwork and show that it was produced during the 2020 Winter Park Paint Out.

Use Of Image and Name: Printed and electronic images of artwork and artists’ names may be used by the Polasek and the Winter Park Paint Out for publications, matters and events related thereto including, but not limited to the Paint Out and the Polasek websites for the duration of the event and exhibition and to promote future Paint Outs. Copyright of the artwork remains the sole property of the artist.

Housing: Out-of-town artists are welcome to make their own housing arrangements for the Paint Out. Upon request, the organizing committee will match up any out-of-town artist with a host family or individual in the area. Artists are asked to leave a “Thank You”

painting done during the Paint Out for their hosts in appreciation for the accommodations received. Hosts are not responsible for artist's meals or transportation.

Meals: Organizers will provide a breakfast bar including muffins, coffee juices, etc., each day of the Paint Out. Lunch and afternoon snacks will also be provided each day in the Artist Hospitality Area. Evening events planned for Monday, Wednesday, Thursday and Saturday nights will include food (either dinner or appetizers). Artists are responsible for all other meals.

Art Pick Up: The Winter Park Paint Out officially ends after the Garden Party on Saturday, April 25, 2020 at 9 p.m. We prefer artists to pick up their unsold paintings the following day on Sunday, April 26, 2020 from 10 a.m. and 4 p.m. in the Polasek Gallery. Out-of-town artists may make arrangements, in advance, with the curator to pick up their unsold paintings at 9:30 p.m. *after* the close of the Garden Party.

Artist's Printed Name: _____

Artist's Signature: _____ Date: _____